



THE ROYAL MINT®
THE ORIGINAL MAKER



Mint Edition

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Paying Tribute

Discover the memorial coin collection struck in honour of Her Late Majesty Queen Elizabeth II.

A Remarkable Reign

Read about Queen Elizabeth II's historic milestones and personal achievements celebrated on UK coins throughout her 70-year reign.

A New Chapter

We reveal His Majesty The King's official coinage portrait and when you might see it appear on circulating coins.

Welcome to *Mint Edition*

Reigning for more than 70 years, Her Late Majesty Queen Elizabeth II sadly passed away on 8 September 2022 at the age of 96. It was a privilege and an honour to strike every coin of Her Majesty's reign, which was marked by numerous milestones and special occasions.

From Her Majesty's coronation in 1953, a day of spectacular pomp and pageantry, to her historic Platinum Jubilee, we have commemorated a remarkable life and reign on coins. This issue of *Mint Edition* pays tribute to a monarch who gave a lifetime of heart and devotion to her people.



04 A 70-Year Reign on Coins

We take a look at six coins that represent the breadth of Queen Elizabeth II's 70-year reign and celebrate a variety of personal and royal milestones.

06 Five Coinage Portraits

Discover the stories behind the five definitive coinage portraits of Her Majesty that have appeared on circulating coins in the United Kingdom.

08 Celebrating a Remarkable Reign

We reflect on our close relationship with Queen Elizabeth II, which involved striking every official UK coin of Her Majesty's reign.



10 The Coins of a New Reign

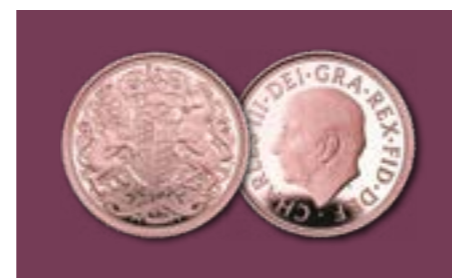
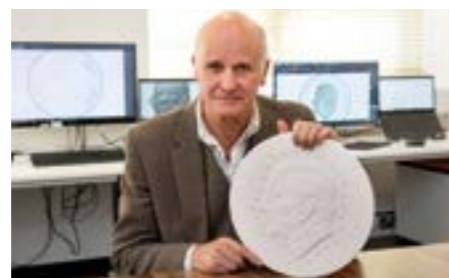
Queen Elizabeth II's coronation took place in 1953 and to mark the occasion, we released a special set of Proof coins.

12 A Lifetime of Service

Discover the numerous charities and patronages Her Majesty supported and held throughout her reign.

14 A Centuries-Old Tradition

Find out about the tradition of the alternating direction each British monarch faces in their coinage portraits.



16 Approving UK Coins

Each circulating or commemorative coin struck at The Royal Mint passes through a rigorous approval process.

18 The Coinage Portrait of a New King

A detailed insight to the official coinage portrait of King Charles III created by British sculptor Martin Jennings.

21 A New Chapter for The Sovereign

Associated with the British monarchy for centuries, our flagship coin features historic changes on both its obverse and reverse.



Honouring a Remarkable Legacy

Queen Elizabeth II will be remembered for centuries to come for her charm, benevolence and devotion to duty. We pay tribute to Her Majesty with a memorial coin collection that also marks the beginning of a new chapter for both the British monarchy and The Royal Mint, as it features the official coinage portrait of His Majesty The King.

"The Royal Mint worked with Her Late Majesty throughout her reign – detailing her journey from new Queen to respected Head of State across five coin portraits, and ensuring each new UK coin received her personal seal of approval. The remarkable legacy of Britain's longest-serving monarch will live on for many years to come.

"We are honoured to have struck each UK coin of Her Late Majesty's reign, documenting her journey from young Queen to respected Head of State. As official coin maker to the UK, we have told the story of each monarch since Alfred the Great and are now preparing for the biggest change in British coinage for several decades.

"The first coins bearing the effigy of His Majesty King Charles III will enter circulation in line with demand from banks and post offices. This means the coinage of King Charles III and Queen Elizabeth II will co-circulate in the UK for many years to come."

Anne Jessopp,
Chief Executive of The Royal Mint

Six Coins of Queen Elizabeth II's Reign

Her Majesty's First Coinage Portrait

When Queen Elizabeth II acceded to the throne, a new coinage portrait was commissioned. International society photographer Dorothy Wilding was asked to take photographs of the young queen and a competition was launched to find a designer for the portrait.

Seventeen sculptors entered the competition, and Mary Gillick, whose portrait featured Queen Elizabeth II wearing a laurel crown, created the winning design. Portraying a regal and dignified presence, the design summed up the mood of the nation following the Second World War and was praised as a symbol of a new, more prosperous era.



The Silver Jubilee

The 1977 Silver Jubilee crown was the first major UK commemorative coin produced at our home in Llantrisant after we ceased minting coins in London in 1975. Celebrating 25 years of Queen Elizabeth II's reign, we produced roughly 37 million coins at that time and gave a coins to thousands of children across the UK as a memento of the occasion. The design on the reverse of the coin does not feature the standard coinage portrait and instead depicts Her Majesty on horseback, designed by Arnold Machin RA.



The Golden Jubilee

As part of Queen Elizabeth II's Golden Jubilee celebrations in 2002, we released a series of commemorative coins, including a special coin to mark her 50 years as monarch. Created by acclaimed artist Ian Rank-Broadley FRBS, the designs on both sides of the coin only appear on this issue. The reverse design features a portrait of Her Majesty looking over her right shoulder, whilst the obverse shows a youthful equestrian portrait, which bears similarities to the motif that appeared on the reverse of the 1977 Silver Jubilee Crown.



Britain's Longest-Reigning Monarch

On 9 September 2015, Queen Elizabeth II became Britain's longest-reigning monarch after serving 63 years on the throne, a record previously held by her great-great-grandmother, Queen Victoria. To mark this momentous occasion in British royal history, we released a commemorative UK £5 coin designed by James Butler MBE RA. Created to be a lasting reminder of such a rare occasion, the reverse of the coin features an effigy that did not feature on circulating coins.



The Platinum Wedding Anniversary

On 20 November 1947, the then Princess Elizabeth and Duke of Edinburgh were married in front of 2,000 guests at Westminster Abbey. In 2017, the royal couple celebrated 70 years of marriage, which we celebrated with the release of a UK £20 coin available in limited numbers in addition to a wider range.

Accompanied by an equestrian design capturing the couple's shared love of horses on the reverse by John Bergdahl, the obverse of the coin features a rare conjoined portrait created by Etienne Millner.



The Platinum Jubilee

To honour Her Majesty's Platinum Jubilee, we struck one of our largest commemorative coin collections to date, which includes the first UK 50p coin celebrating a royal event. Created by Andrew Ross and Deborah Osborne, the reverse of the coin features a bold, graphical celebration of Queen Elizabeth II's 70-year reign. Featuring a beautifully decorated reverse design by renowned artist John Bergdahl, the collection also included a UK £5 coin. The obverse of the coin features a special commemorative portrait of Queen Elizabeth II on horseback in place of the Jody Clark effigy, Her Majesty's fifth and final definitive coinage portrait.



Five Definitive Coinage Portraits of Queen Elizabeth II

During Her Majesty's reign, the United Kingdom's circulating coins featured five different portraits of the monarch.



Mary Gillick

1953-67

Uncrowned and truncated at the shoulder, Her Majesty's first coinage portrait was praised for emphasising the monarch's youth and vitality.



Arnold Machin RA

1968-84

When it was announced that the UK would be adopting a decimal currency, it was decided that a new portrait of Queen Elizabeth II would help people distinguish the new coins from the old. A version of the design with a tiara was also introduced on stamps in 1967 and remains to this day.



Raphael Maklouf

1985-97

The third definitive coinage portrait of Her Majesty reverted to a more traditional truncated design and was the first portrait to show Queen Elizabeth II wearing earrings and a necklace. The Girls of Great Britain and Ireland tiara was also replaced by the George IV State Diadem, which Her Majesty wore for the State Opening of Parliament.



Ian Rank-Broadley FRBS

1998-2015

The Girls of Great Britain tiara returned in the fourth definitive coinage portrait of Queen Elizabeth II, who is shown wearing Queen Mary's button stud pearl earrings.



Jody Clark

2015-2022

Her Majesty's fifth definitive coinage portrait features a bust of Queen Elizabeth II wearing the George IV State Diadem and Diamond Jubilee drop earrings.



Martin Jennings

2022 TO PRESENT

In keeping with tradition, the first definitive coinage portrait of His Majesty The King faces to the left, the opposite direction to the definitive coinage portraits of his mother, Queen Elizabeth II.



Our commitment to Her Majesty started from the moment she acceded to the throne following the death of her father, George VI, in February 1952. When Princess Elizabeth became queen, The Royal Mint Advisory Committee (presided over by Her Majesty's husband The Duke of Edinburgh) was tasked with finding a new royal effigy for the UK's coinage. The winning design, created by the sculptor Mary Gillick, appeared on circulating coins from 1953 until decimalisation in 1971; a second definitive coinage portrait, created by Arnold Machin RA, also appeared in circulation from 1968.

From 1952, we followed Queen Elizabeth II's journey from a young monarch to a respected global icon through our coins, with the significance of each achievement captured by beautiful craftsmanship. Across five definitive coinage portraits, we charted Her Majesty's life as a much-loved mother, grandmother and great-grandmother.

Earlier this year, we had the privilege of striking one of our most prestigious coin collections to date to mark the unprecedented occasion of Queen Elizabeth II's Platinum Jubilee, which has now taken on even more significance. As Britain's longest-serving monarch, and the first to reign for 70 years, we wanted to honour

Her Majesty's historic achievement with a collection of coins that reflected the gratitude of the nation. For the collection, acclaimed artist John Bergdahl created a special portrait for the occasion depicting Queen Elizabeth II on horseback alongside two beautifully decorative reverse designs. The collection also includes the first UK 50p coin issued to celebrate a royal event, which features a bold and modern celebration of Her Majesty's reign by the design agency Osborne Ross on the reverse.



We have also struck coins marking other notable milestones during Queen Elizabeth II's reign. In 1977, we marked Her Majesty's Silver Jubilee with a coin that came to symbolise the national mood of celebration and togetherness, street parties adorned with bunting, and time spent with family and friends. In 2002, we struck coins for Queen Elizabeth II's Golden Jubilee as the UK honoured her reign once

more. And there can be no forgetting 2012, a year that saw a huge surge in national pride as we celebrated the London 2012 Olympic and Paralympic Games and Her Majesty's Diamond Jubilee, which saw the public paint the town red, white and blue throughout a joyous summer.

We have also struck coins for notable events, such as significant birthdays. In 2021, we released a collection of coins to celebrate Queen Elizabeth II's 95th birthday. Referencing a promise Her Majesty made in her 1957 Christmas speech and kept throughout her reign, the coins bear the inscription 'My Heart and My Devotion'.

As we reflect on Queen Elizabeth II's extraordinary life, our commitment to the Royal Family and the monarchy continues. Our memorial coin collection is a tribute to a remarkable monarch and an appreciation of Her Majesty's unrivalled dedication to public service. As we look towards a new era and unveil the first definitive coinage portrait of His Majesty The King, we cherish the memories of Queen Elizabeth II's remarkable reign through the UK's coinage.

The Coins of a Celebrated Queen

The Royal Mint's close relationship with the monarchy stretches back centuries and we are proud to have struck every official UK coin of Queen Elizabeth II's reign, including circulating coinage and commemorative coins celebrating the most significant milestones of her life and reign.



The First Coins Struck for Queen Elizabeth II

In the year of Her Majesty's coronation, we released a special set of Proof coins to mark the occasion.



The process began with the commissioning of Her Majesty's first royal portrait. International society photographer Dorothy Wilding was asked to take some photographs of the young queen.

Dorothy Wilding's photographs showed Queen Elizabeth II in profile and facing to the right. Traditionally, monarchs had always appeared in profile on their coins, facing the opposite way from their predecessor. As Her Majesty's father George VI had faced to the left, it was her turn to face to the right.

Seeking a Winning Design

A competition was announced, inviting sculptors to use the photographs to create designs for the royal effigy, and 17 sculptors accepted the challenge. The winning design

was created by Mary Gillick (pictured above), whose portrait showed Queen Elizabeth II wearing a laurel crown.

Mary Gillick's effigy made a refreshing change from previous portraits of twentieth-century monarchs. Her Majesty was shown 'uncouped', which means the likeness encompassed some of the shoulders rather than being tightly cropped at the neck. The portrait sat within a continuous inscription, which harked back to the coins of Elizabeth I.

The design gave Queen Elizabeth II a regal and dignified presence. It seemed to sum up the optimism of the nation following the Second World War and was praised as a symbol of a new, more prosperous era.

Unveiling the New Portrait

The new royal portrait was unveiled in the autumn of 1952. Three sets of Proof coins were struck to commemorate Her Majesty's coronation in 1953. Each set included a £5, a £2, a Sovereign and a Half-Sovereign.

One set of coins was gifted to the British Museum, one to the Royal Collection and the third set was kept at The Royal Mint Museum, where it remains in the collection today, along with the pattern pieces and the original dies.

When Mary Gillick passed away in 1965, her portrait of Queen Elizabeth II was still in use on the UK coinage. In fact, this first effigy was in circulation until 1968, when it was replaced by a new portrait by Arnold Machin RA.



A Life of Dedicated Service

Holding 600 patronages at the time of her 90th birthday, from honorary military roles to those for small and large organisations alike, Queen Elizabeth II supported a variety of charities throughout her reign.

Associated with many organisations carrying 'Royal' within their name, such as the Royal Academy of Arts, Queen Elizabeth II also championed the medical profession, as patron of the Cardiff, Manchester and Edinburgh

Royal Infirmaries, and the Royal College of Nursing. As Patron of King's College London and Queen's College London, she also highlighted the importance of education. From the Royal National Lifeboat Institution (RNLI) to the Royal

Life Saving Society (RLSS), service to those in greatest need featured strongly in her list of patronages, and Her Majesty even won her own RLSS Life Saving Medal as a teenager.



Many of Queen Elizabeth II's residences were amongst farming estates and wild landscapes, and many of her patronages related to her passion for and keen understanding of rural life. She promoted the conservation of several rare and unusual farm animal breeds, and was patron of the Royal Association of British Dairy Farmers and of the Royal Forestry Society.

Her Majesty's favourite residences undoubtedly influenced her patronages, as several held links to her residences in Norfolk, Berkshire and Royal Deeside. She was patron of the Ballater Royal Horticultural Society near Balmoral, which holds an annual flower show, as does the Royal Windsor Rose and Horticultural Society. Reflecting her love of Sandringham, Queen Elizabeth II was Royal Honorary Air Commodore at nearby RAF Marham, and supported the Sandringham Cricket Club and Norfolk Wildlife Trust. Her trusted staff were not forgotten either, and she was patron of many clubs and associations for current and retired personnel, including the Association of Royal Yachtsmen, which is for personnel who served on the Royal Yacht Britannia. Other charities and organisations reflected

Her Majesty's own interests. Her love of Highland life is well documented, with many a smiling image snapped at The Braemar Royal Highland Society's (of which she was patron) annual Braemar Gathering. Known to begin weekdays with the tones of the bagpipes, she was patron of both the Royal Scottish Pipers' Society and the Royal Scottish Country Dance Society, and enjoyed country dancing at Balmoral. Her patronages of the Highland Pony Societies, Sport Horse Breeding of Great Britain, the British Horse Society and the Shire Horse Society, the Labrador Retriever Club, and both the Dogs Trust and Royal Society for the Prevention of Cruelty to Animals also mirrored Queen Elizabeth II's renowned love of dogs and horses.

As The Royal Mint, we are proud of the service we provided to Her Majesty throughout her reign. Her husband Prince Philip was Chairman of The Royal Mint Advisory Committee for many years, whilst Queen Elizabeth II was Patron of The Royal Numismatic Society, which promotes the study of coins, medals and related currency items. Her Majesty was also patron of the Royal Society of Sculptors,

which exists to help sculptors in their careers and shape the narrative about sculpture as an art form. Fellow of said society Ian Rank-Broadley FRBS was the designer behind Queen Elizabeth II's fourth definitive coinage portrait, which appeared from 1998 to 2015. He also created the memorial coin design for The Duke of Edinburgh in 2021.

Earlier this year, we celebrated Her Majesty's lifelong commitment to charitable work with the second coin in our Queen's Reign Collection. The artist and illustrator Patrick James (P. J.) Lynch created the coin's reverse design, which represents Queen Elizabeth II's service to others, and theirs to the wider community, whilst Maundy coins symbolise the very personal approach Her Majesty had towards charity.



For more information, visit royalmint.com/royalty



Coinage Portrait Tradition

During the reformation, a new British coinage tradition began. Each time a monarch acceded to the throne, their coinage portrait would face in the opposite direction to that of their predecessor. Although the reason for this is not certain, it may have started because Charles II wanted to turn his back on Oliver Cromwell and the Commonwealth. The long-standing tradition continues to this day, meaning King Charles III will face to the left on his coinage, as Queen Elizabeth II faced right.



Over time, there has been one exception to the tradition. During his brief reign, Edward VIII broke protocol by insisting his portrait showed his favoured left side, meaning his effigy would face the same way as that of his predecessor, George V.

Following Edward VIII's abdication, his coinage became even more fascinating. Created in the very early stages of production, The Royal Mint had only been able to prepare pattern pieces of

the king's coinage; no coins featuring the king's portrait were issued or passed through the Royal Proclamation process. When Edward VIII requested a set, the new monarch George VI refused, as they were not deemed official UK coins. Many of the pattern pieces remain at The Royal Mint Museum to this day.

The correct protocol resumed during George VI's reign, with his portrait facing left as if Edward VIII's had faced right.



For more information, visit royalmint.com/edward-viii-coinage

The Coin Approval Process

The Royal Mint has been marking and celebrating key events and royal milestones on British coinage for centuries. Before a coin can enter production, it must first go through a formal process to check the suitability of the theme, agree the proposed design, and receive approval from both the Chancellor of the Exchequer and monarch.



The Royal Mint Advisory Committee

All themes considered for coins made by The Royal Mint go through a rigorous planning and design selection process governed by an independent panel known as The Royal Mint Advisory Committee. Committee members include experts in art, heraldry, typography, sculpture, or numismatics, as well as experts in design and history from The Royal Mint.

Once themes have been submitted for consideration, the committee ensures that those shortlisted reflect the most significant or appropriate events, figures and anniversaries for commemoration. Key considerations include Britishness, global impact, cultural relevancy, and similarity to existing themes. Once the chancellor and monarch have approved a theme, The Royal Mint organises a design competition and invites a select number of artists to take part. The committee makes a recommendation on the best design, which is then submitted to the monarch for approval. Prince Philip was President of the Committee from 1952 to 1999.



The Privy Council and Royal Proclamation

Comprising individuals who hold or have held senior political, judicial or religious office in the UK or in Commonwealth Realms, the Privy Council is an advisory body to the monarch. Following the 1971 Coinage Act, a Royal Proclamation detailing the coin

denominations and agreed designs that The Royal Mint wishes to make is submitted to a Privy Council meeting where it is formally signed off by the monarch. Once signed, production of said coins can commence.



His Majesty The King's Official Coinage Portrait

We are proud to have struck every official UK coin of Queen Elizabeth II's historic reign. For almost 70 years, Her Majesty has appeared on the obverse of UK coins and many of us will not remember a time when Queen Elizabeth II did not feature on coins made by The Royal Mint. On 8 September 2022, Her Majesty passed away peacefully at Balmoral Castle in Scotland. Following the death of his mother, His Majesty The King acceded to the throne, signalling the beginning of a new era for the UK and its coinage.

Marking the historic succession from one monarch to another, the coins in our memorial coin collection honouring Queen Elizabeth II are the first to feature King Charles III's official coinage portrait designed by acclaimed sculptor Martin Jennings.

Martin Jennings has been making public sculptures in the UK for many years. His representations of great writers and poets, including John Betjeman at St Pancras Station, Philip Larkin in Hull, Charles Dickens in Portsmouth, and George Orwell outside BBC's Broadcasting House, are particularly well-known and admired.

The sculptor turned his hand to coin design and recently created the first definitive coinage portrait of King Charles III, who personally approved the portrait.



"I was delighted to hear that The King liked the image. He was very interested in it and responded very positively to it. It has been very gratifying to be involved in this important process."

Martin Jennings

During an interview with Martin Jennings, he discussed how he began his research to prepare for the process of designing His Majesty's official coinage portrait:

"You collect as many photographic images of your subject as you can. To present just one side of somebody's head, you have to understand how the head works in the round, so you examine all of these old photographs then settle on just one or two that give you the optimal impression of the side of the head that you are modelling.

"The piece is modelled in plaster larger than the size of the coin, so about the size of a dinner plate. I work by hand using tiny, tiny millimetres of material to model it. And eventually, once it is complete and cast in plaster, my original design can be digitally reduced so that the impression is the right size for a coin."

Originally training as a calligrapher, Martin Jennings also has experience carving inscriptions into stone. In order to complement and convey the gravitas of this new portrait, he explained that the font of the lettering within the design was of the utmost importance to him.

"What I wanted was a classical, almost magisterial, form of lettering to emphasise the strength in the portrait."

In keeping with a tradition dating back centuries to the reign of Charles II, where each monarch faces the alternate direction to their predecessor, the portrait of King Charles III faces left, opposite to Queen Elizabeth II's coinage portraits where Her Majesty is facing right.

Working closely with the Product Design team at The Royal Mint, Martin Jennings said it has been an honour to work on such a significant and historic design.

"Although I am the original designer, there are a number of skilled experts here at The Royal Mint. Every aspect of this has been pored over by all of us. It really has been a piece of teamwork that I have been absolutely delighted to be a part of."

The first definitive coinage portrait of King Charles III features on the obverse of all the new coins in Her Majesty Queen Elizabeth II Memorial Coin Collection, which includes three reverse designs honouring the life and legacy of Britain's longest-reigning monarch, Queen Elizabeth II.



Announcing the First Circulating Coins Featuring King Charles III

The official coinage portrait of King Charles III was created by acclaimed British artist Martin Jennings, who officially started production of the new coins at our site in Llantrisant. The coins will begin appearing in the public's change via banks and post offices from December, beginning the transition from Queen Elizabeth II to King Charles III's effigy on UK coinage.

"We are proud to have struck each coin of Her Late Majesty's reign, and to continue our role as official coin maker into the reign of King Charles III. The first circulating coin to bear the portrait of the King is a special 50 pence which pays tribute to Queen Elizabeth II. The coins will start to appear in people's change from December 2022, and we expect them to be highly collectable as people look to mark this moment in history."

Anne Jessopp, Chief Executive of The Royal Mint



The Sovereign: A Regal Coin

The Sovereign has been associated with the British monarchy since 1489, more than five centuries ago. Henry VII demanded a 'new money of gold' to demonstrate the wealth and power of the new Tudor dynasty following the Battle of Bosworth, and the coin therefore required a name redolent of majesty and authority. Each successive Tudor monarch, Henry VIII, Edward VI, Mary I and Elizabeth I, continued to issue Sovereigns throughout their reigns until Stuart king James I acceded to the throne. In a shrewd move made by the king to symbolise the union of the English and Scottish Crowns, The Sovereign made way for a coin called the unite.

The Sovereign was reborn in 1817 in the wake of the Napoleonic Wars, which had decimated Britain's coinage. Although the modern Sovereign was smaller than its Tudor equivalent, it was just as beautiful and featured a new design on its reverse by the Italian engraver Benedetto Pistrucci, one of the finest engravers to work at The Royal Mint. Pistrucci's design portrayed St George slaying the dragon in the classical style and, like all acclaimed works of art, endures to this very day and still graces the reverse of The Sovereign.

Changing Designs for Historic Occasions

Since the reign of Queen Victoria, Pistrucci's classical and iconic design has predominantly featured on The Sovereign's reverse. During the reign of Queen Elizabeth II, the design only changed a handful of times and primarily for special occasions or historic moments. In 1989, a reverse design by Bernard Sindall graced the coin's reverse to honour the 500th anniversary of The Sovereign. In 2005, a modern interpretation of the St George and the dragon design featured for one year only, created by the heraldic artist Timothy Noad.

In a reign that spanned more than 70 years, Queen Elizabeth II celebrated many milestones and achievements; three of these included a Golden, Diamond and Platinum Jubilee in 2002, 2012 and 2022 respectively. For each of these occasions, The Sovereign bore a different design, with two created by Timothy Noad and styled in an armorial fashion, and one belonging to the sculptor Paul Day, who chose to offer a reinterpretation of St George and the dragon.

Marking a Poignant Moment

To mark the passing of Queen Elizabeth II, the memorial edition of The Sovereign 2022 features a change in reverse design. In a stroke of serendipity, the design is the work of Jody Clark, who created Her Majesty's fifth and final coinage portrait. For the memorial Sovereign, the designer's detailed portrayal of the Royal Arms appears in a fitting tribute to represent the life and legacy of Britain's longest-reigning monarch.

Welcoming a New Monarch

Previously the longest-serving heir apparent in British history, King Charles III acceded to the throne upon the passing of his mother on 8 September 2022. The monarchical succession also marks a new dawn for the UK's coinage, as The Royal Mint quickly set to work on unveiling the first definitive coinage portrait of The King. The new portrait graces the obverse of the memorial Sovereign for the first time in the coin's history, and His Majesty becomes the eleventh king to feature on the 'chief coin of the world'.



For more information, visit royalmint.com/sovereign

Her Majesty Queen Elizabeth II Memorial Coin Collection

We have struck a range of memorial coins and curated sets in tribute to Queen Elizabeth II, the longest-reigning monarch in British history.

For more information, visit royalmint.com/memorial-collection



Her Majesty Queen Elizabeth II 2022
UK 50p BRILLIANT UNCIRCULATED COIN

Her Majesty Queen Elizabeth II 2022
UK £5 BRILLIANT UNCIRCULATED COIN

Her Majesty Queen Elizabeth II 2022
UK 1oz SILVER PROOF COIN

Her Majesty Queen Elizabeth II 2022
UK 1oz GOLD PROOF COIN

Queen Elizabeth II Memorial
TWO-COIN SET

Queen Elizabeth II Memorial
THREE-COIN GOLD SET

Code: UK22Q50BU | Price: £11.00

Code: UK22QMBU | Price: £14.50

Code: UK22QMS1 | Price: £99.50

Code: UK22QMG1 | Price: £2,725.00

Code: HISQE2B | Price: £49.95 | LEP: UNLIMITED

Code: HISQE3G | Price: £1,895.00 | LEP: 1,926

Each UK £5 and 50p coin, along with the one ounce platinum, one ounce gold, one ounce silver and quarter-ounce gold Proof coin in the collection, will be available to purchase until Saturday, 31 December 2022.

Her Majesty Queen Elizabeth II 1952-2022

On 6 September 1952, Britain began ringing merrily. The 7-year-old Queen Elizabeth II had a belated 16th birthday.

The Royal Mint's ceremonial annual of the work is followed by Her Majesty and the British people. The designs, engraved and approved, are approved for all the Mint's coins, commemorations and medals for the day. The image has defined the work of the Mint for 70 years. It has been an abiding visual presence and a valuable constant in a changing world.

An astounding 27 million Great Seal coins were struck, the largest number of commemorative coins struck for a single event in British history.

Over 27 million commemorative coins were struck, a record for a commemorative coin struck in a single year in the United Kingdom.

1952 Great Seal of the Realm
The Great Seal of the Realm is the official seal of the United Kingdom. It is used to authenticate the monarch's orders and to issue letters patent. The seal is a circular emblem featuring the monarch's effigy surrounded by a Latin inscription.

1952 1952 Yearly Design
The design of the 1952 Yearly Design was the first of a series of designs that would be used for the 1952-1953, 1953-1954, 1954-1955, 1955-1956, 1956-1957, 1957-1958, 1958-1959, 1959-1960, 1960-1961, 1961-1962, 1962-1963, 1963-1964, 1964-1965, 1965-1966, 1966-1967, 1967-1968, 1968-1969, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

1953 1953 Yearly Design
The design of the 1953 Yearly Design was the first of a series of designs that would be used for the 1953-1954, 1954-1955, 1955-1956, 1956-1957, 1957-1958, 1958-1959, 1959-1960, 1960-1961, 1961-1962, 1962-1963, 1963-1964, 1964-1965, 1965-1966, 1966-1967, 1967-1968, 1968-1969, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

1964 1964 Yearly Design
The design of the 1964 Yearly Design was the first of a series of designs that would be used for the 1964-1965, 1965-1966, 1966-1967, 1967-1968, 1968-1969, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

1969 1969 Yearly Design
The design of the 1969 Yearly Design was the first of a series of designs that would be used for the 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

1978 1978 Yearly Design
The design of the 1978 Yearly Design was the first of a series of designs that would be used for the 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

1989 1989 Yearly Design
The design of the 1989 Yearly Design was the first of a series of designs that would be used for the 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022.

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