



THE ROYAL MINT®
THE ORIGINAL MAKER

Diversity Built Britain

Design Challenge

CELEBRATING BRITISH DIVERSITY

Diversity Built Britain

Design Challenge Teachers' Notes

This resource has been designed to encourage students to think about the topic of diversity and express themselves creatively, to explore their own feelings and thoughts about the diverse society we live in and how this has a positive impact.

Key Stage 3 older and higher ability students

Give the design task to your students. To help students prepare for the task, encourage them to think about the topic of diversity and ask the following questions:

- What do you think when you hear the word 'diversity'?
- What does diversity mean to you?
- What do you feel is positive about diversity?

If appropriate, chair a class discussion on the topic where pupils are encouraged to share their thoughts with one another.

Ask students to further research the topic of diversity in Britain by themselves. Encourage them to find a person or story, either historical or contemporary, that they find inspirational.

Key Stage 2 younger or lower ability students

To help younger students with the design challenge, introduce the topic of diversity to the class by discussing positive examples of diversity in society, encouraging the children to think of real-life examples of diversity in their school or community.

You may want to skip some of the content that explains the coin design process and just ask your students to draw their design without doing lots of sketches and notes.

Introduction

Coins have been used as currency for thousands of years all around the world, and The Royal Mint itself has a history that stretches back more than 1,100 years. Today, The Royal Mint creates special coin designs to mark significant events and commemorate people who have done important things.

The new 50p coin from The Royal Mint has been designed to celebrate diversity in Britain. It has been struck to recognise the enormous contribution people from all ethnic backgrounds have made to building Britain. This new coin was designed by graphic designer Dominique Evans, but how do you sum up a huge concept like diversity on one side of a coin? Discover how Dominique approaches a new coin design and find out about some of her work to help inspire your own design.



Coin Design

There are many different ways to approach the design of coinage. You can use images, portraiture, pattern, symbolism and even lettering to convey an idea. All the coins on this page were also designed by Dominique who has designed the new 50p diversity coin. Use these worksheets to explore the topic of diversity and design your own coin expressing what diversity means to you.

- a. This piece shows Her Majesty The Queen at the centre of a coin celebrating an important moment of her reign.

Sapphire Coronation
2018 UK Gold Proof Kilo Coin

- b. A silhouette of the writer Jane Austen has been placed in a frame, as though on a Regency-era wall.

Jane Austen
2017 UK £2 Gold Proof Coin

- c. George III was a king who had many interests, such as astronomy and agriculture, and this coin shows images of a king and his life.

A Celebration of the Reign of George III
2020 UK £5 Silver Proof Coin

- d. This VE Day coin shows the people who took to the streets to celebrate that the war in Europe was over.

The 75th Anniversary of VE Day
2020 UK £2 Silver Proof Coin

- e. Gold Standard

Gold is an important metal that is traded across the world. Weighed to get its value, this coin shows symbols of scales on top of a compass.

Gold Standard 2018

1/4 oz Gold Bullion Coin



a



b



c



d



e



Dominique Evans



Dominique Evans is a graphic designer at The Royal Mint. Having worked there for 16 years, she has also designed six United Kingdom coins for some of our most important moments in history. From an early age, Dominique loved to draw and find ways of making and creating things, and in school her favourite subjects were art, maths and languages. Today, Dominique finds joy in being creative just like she did when she was younger and says that 'when you have a pencil, paper and your imagination, you can go anywhere you want, where anything is possible.'

CELEBRATING BRITISH DIVERSITY

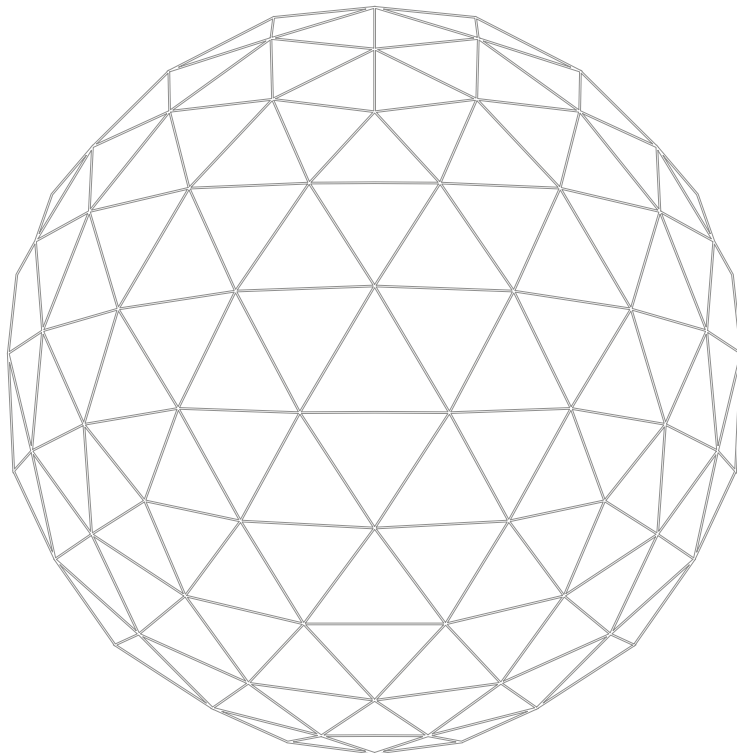
Diversity Built Britain

Design Inspiration

How does Dominique express diversity in her design?

“The shape of the coin is always very important. I looked at the angular nature of the 50p coin and explored creating areas of connection and a shape to symbolise all the points of connection having to work together.

“I had the idea that the shape itself could become a symbol. A shape that seemed very appropriate was the geodome: a sphere made up of interconnecting lines and triangles that form a network, each part as important as the other in creating a symbol of connection and strength. People and our relationships are important when we think about diversity and when we communicate and understand each other it can be a positive thing. Words that appear on a coin are also extremely important. Coins mark significant moments in history and time, and last a long time.”



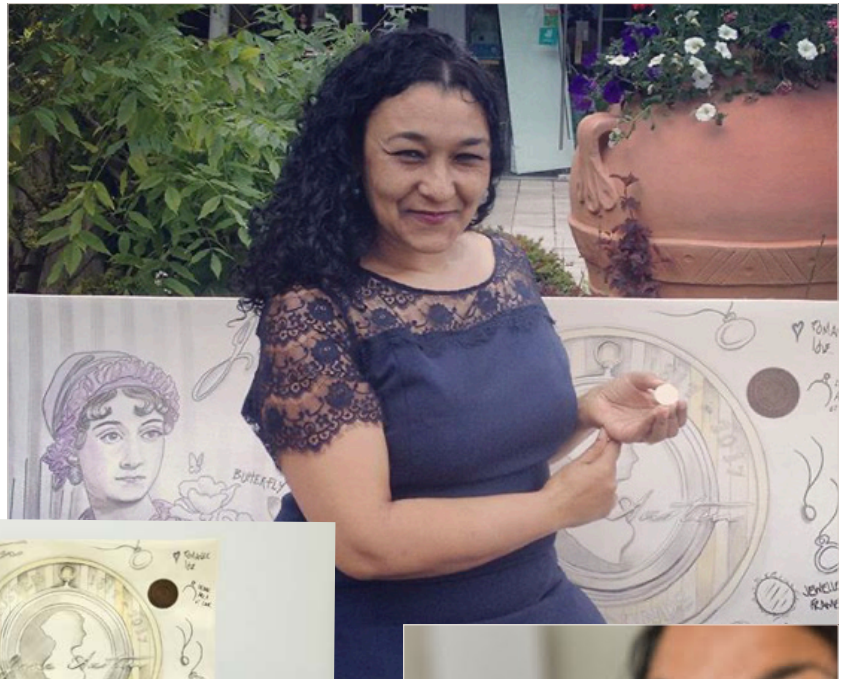
Designing a Coin

This isn't the first UK coin that Dominique has designed for The Royal Mint. One of her favourites was the 2017 UK £2 coin celebrating the life and work of Jane Austen. Dominique has described, in her own words, the process she goes through when designing a coin such as this which may help you when creating your own design.

“Jane Austen is such an important person in our history, it was wonderful to think that there would be a coin made to remember her. She wrote stories about so many people she created, but I felt it was important to place the writer on the coin. I placed a silhouette of Jane Austen at the centre of my design, with a frame around her, as if she were on the wall in one of the houses featured in her books, with guests passing by to attend a dance. Like a scene from one of her books, *Pride and Prejudice*.”

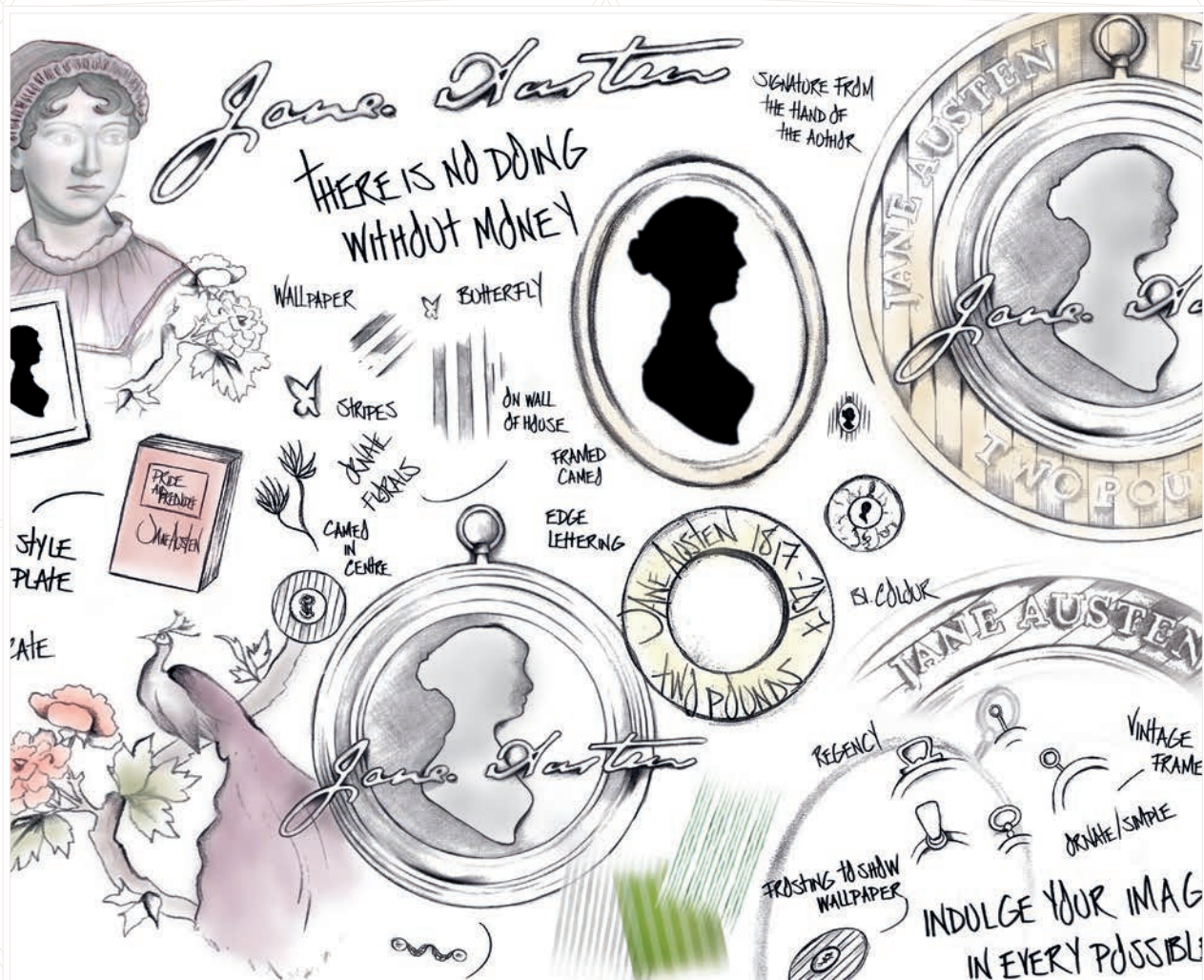


JANE AUSTEN
2017 UK £2 COIN



It Starts with an Idea!

“I sketch my initial ideas and inspirations into my sketch book as it helps me to move the ideas around from my mind onto the paper. Once the design is in place, I then transfer it to my computer to start working in more detail. Sketching is a great way to get your ideas together and computer models are useful to make it look like a real metal coin. Both ways of working are very helpful for creative projects.”



Remember Your Brief

“I keep reminding myself how small the actual finished coin will be which is one of the challenges of coin design. Sometimes busy and clever design compositions may not work as well at such a small size. Keeping your work simple and easy to view as a small size is so important.”



THE DIAMETER
OF A £2 COIN
IS 28.4MM

Making the Coin

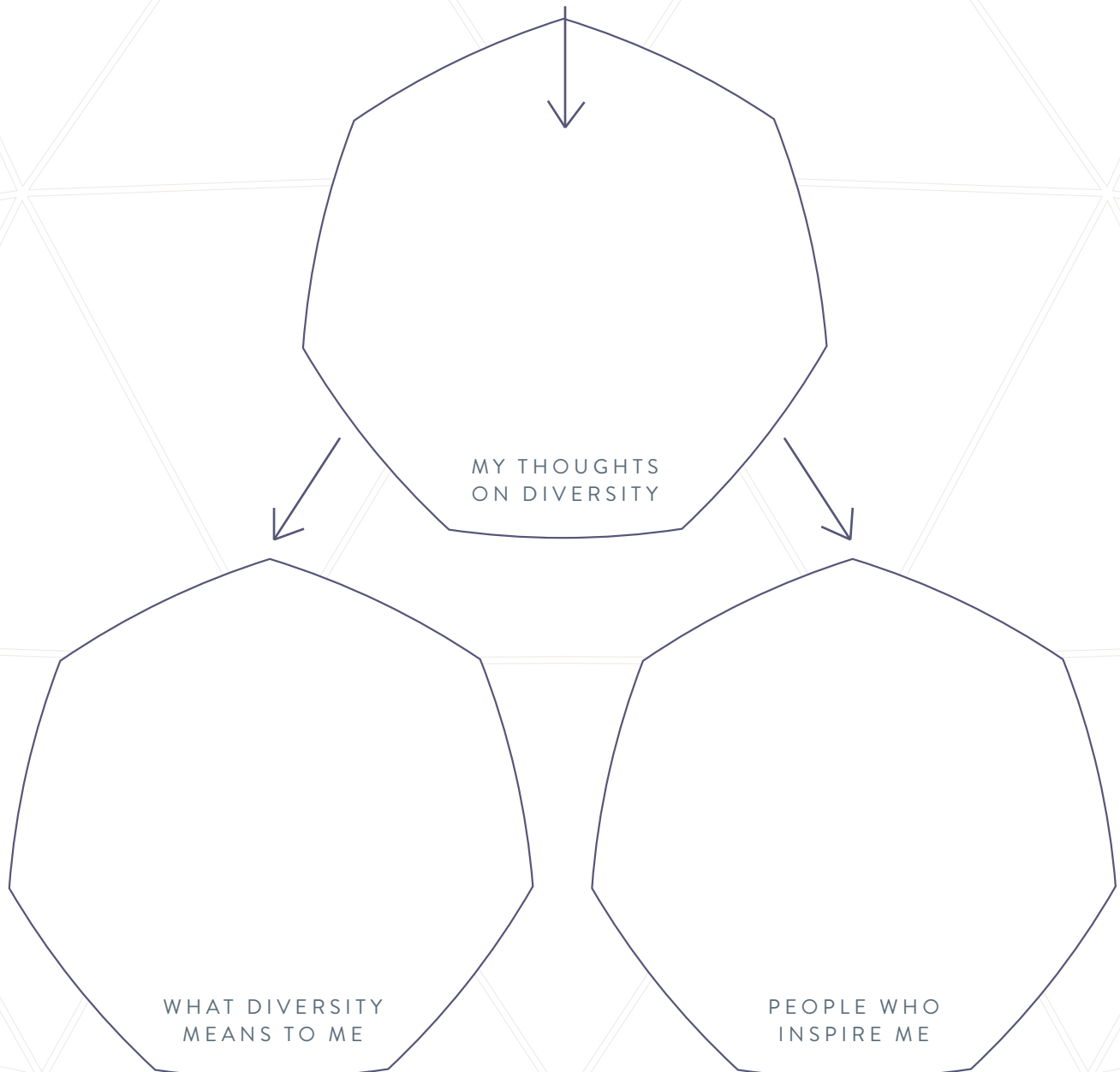
Once Dominique has finished her design, it is ready to be turned into a coin. The large design is shrunk down and engraved onto tools called dies. The dies are used to strike the finished design onto blank metal discs, turning these blanks into coins.



Design your Diversity 50p Coin

Think about what you'd like to say about diversity; what does it mean to you, and are there any people who champion diversity that you find inspiring?

Use this sheet to explore your ideas for your design. You can make sketches, write notes, or even stick down images you have found that made you think about diversity.



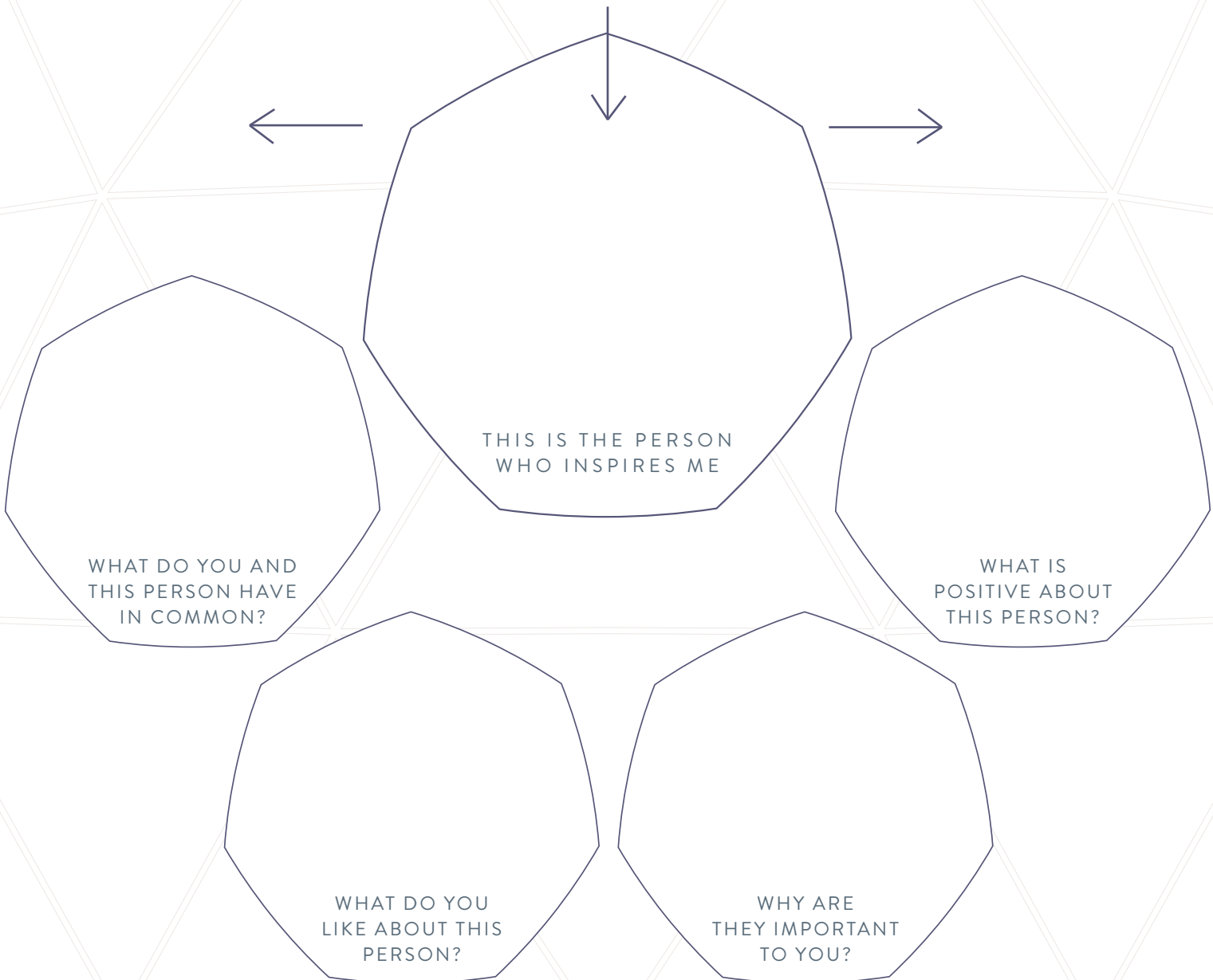
MY THOUGHTS
ON DIVERSITY

WHAT DIVERSITY
MEANS TO ME

PEOPLE WHO
INSPIRE ME

Design your Diversity 50p Coin

Think of a person who champions diversity that inspires you,
this could be someone famous or someone you know.
In the 50p shapes below, try to answer the following questions about that person.



THIS IS THE PERSON WHO INSPIRES ME

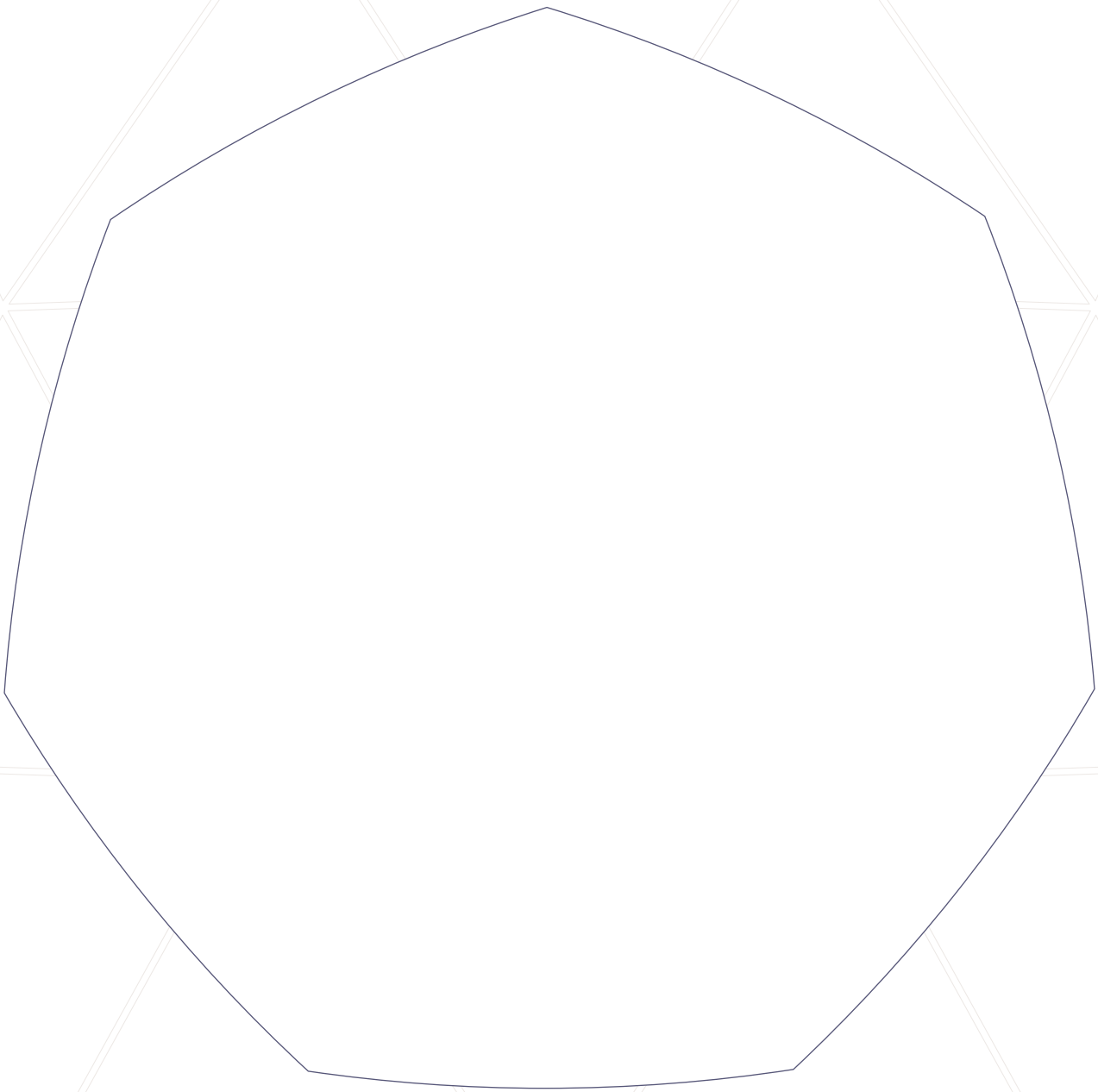
WHAT DO YOU AND THIS PERSON HAVE IN COMMON?

WHAT IS POSITIVE ABOUT THIS PERSON?

WHAT DO YOU LIKE ABOUT THIS PERSON?

WHY ARE THEY IMPORTANT TO YOU?

Design your Diversity 50p Coin



Share your Designs

It would be wonderful to see all of your designs and all the people who are celebrated as inspirational in your lives. You can post your designs to us, or share them to social media and use #DiversityBuiltBritain, so that we can share all the work created in schools and homes.

There are many ways that you can contact us:



theroyalmint



@RoyalMintUK



@RoyalMintUK

The Royal Mint Museum, Llantrisant, Pontyclun, CF72 8YT, United Kingdom

#DiversityBuiltBritain

You can find all our news and updates online at

royalmint.com/diversity



For more inspiration and information, and to find out more about our 1,100-year history, visit

royalmint.com

Inspiring Designs

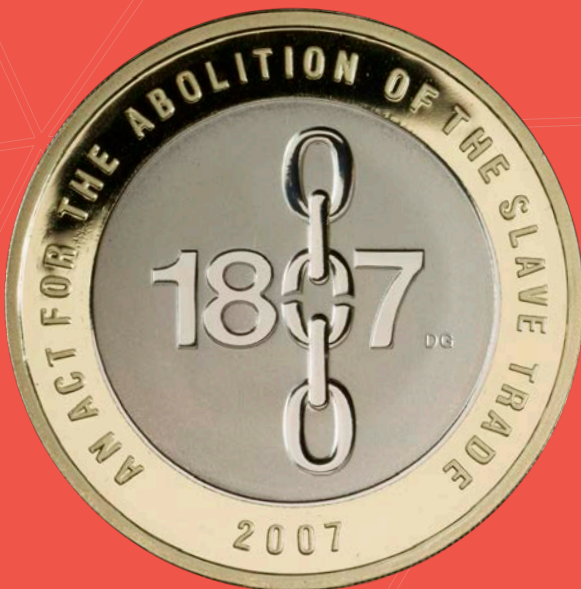
Here are some examples of coins from The Royal Mint featuring stories of diversity which may inspire your own coin design. They also feature different styles of artwork to help you think about what your coin could look like.



Edge Inscription Activity

Some coins, such as £2 coins, have an edge inscription. This is a piece of text that is engraved around the edge of the coin. The text will be connected to the artwork that is on the reverse, or tails side of the coin.

An edge inscription will often be a quote or a famous saying. In this example, the edge inscription of the coin struck to mark the 200th anniversary of the abolition of the slave trade act reads 'AM I NOT A MAN, AND A BROTHER', which was a motto used by the slavery abolitionist movement.



Read through the fact files provided.

Imagine there is a coin being made to celebrate one of the people you have read about and you have been asked to choose what wording should go around the edge of this coin.

Keep in mind that the wording needs to be able to fit on the edge of the coin, so it shouldn't be too long.

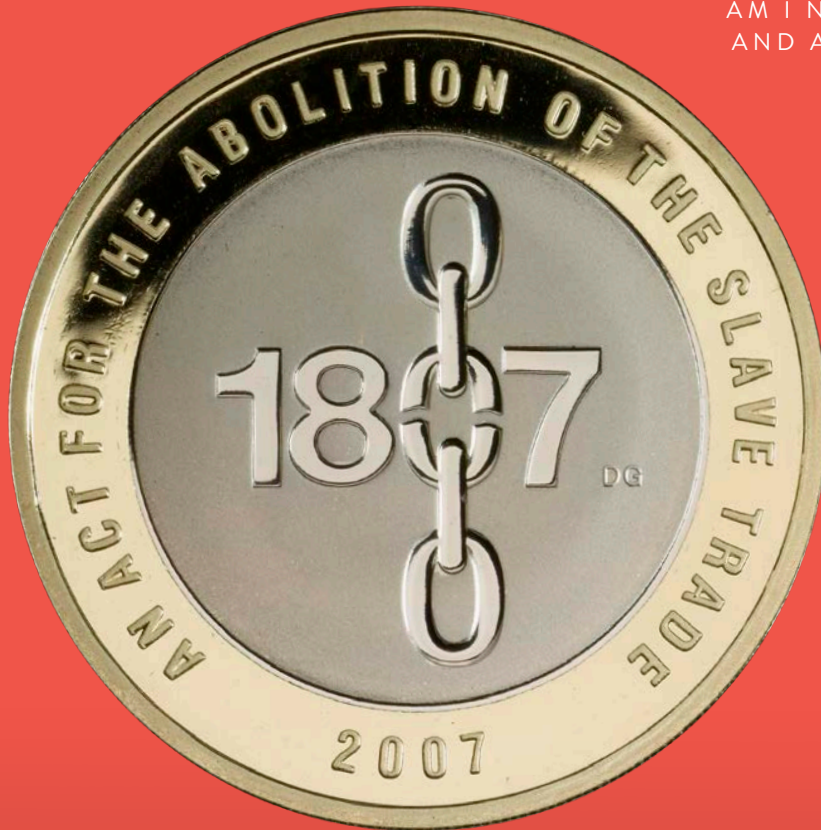
Or

Think of someone you find inspirational who has done something to champion diversity.
This could be a famous person such as an athlete or musician, a politician or someone
from your own community who you find inspiring.
What do you think should be written around the edge of a coin made for this person?

Edge Inscription Activity

Write the name of the person who inspires you in the coin shape below
and then the words you would like to write on the edge inscription of the coin for them.





EDGE INSCRIPTION:
AM I NOT A MAN,
AND A BROTHER

The Abolition of the Slave Trade

In 2007, a £2 coin was struck to mark the 200th anniversary of the abolition of the slave trade.

The design is very simple and striking, using the abolition date of 1807 and the symbolism of a broken chain link replacing the '0' in the date.

£2 coins have an inscription around the edge of the coin. The edge inscription on this particular coin reads 'AM I NOT A MAN, AND A BROTHER'.



EDGE INSCRIPTION:
A HERO ON AND
OFF THE FIELD

Walter Tull



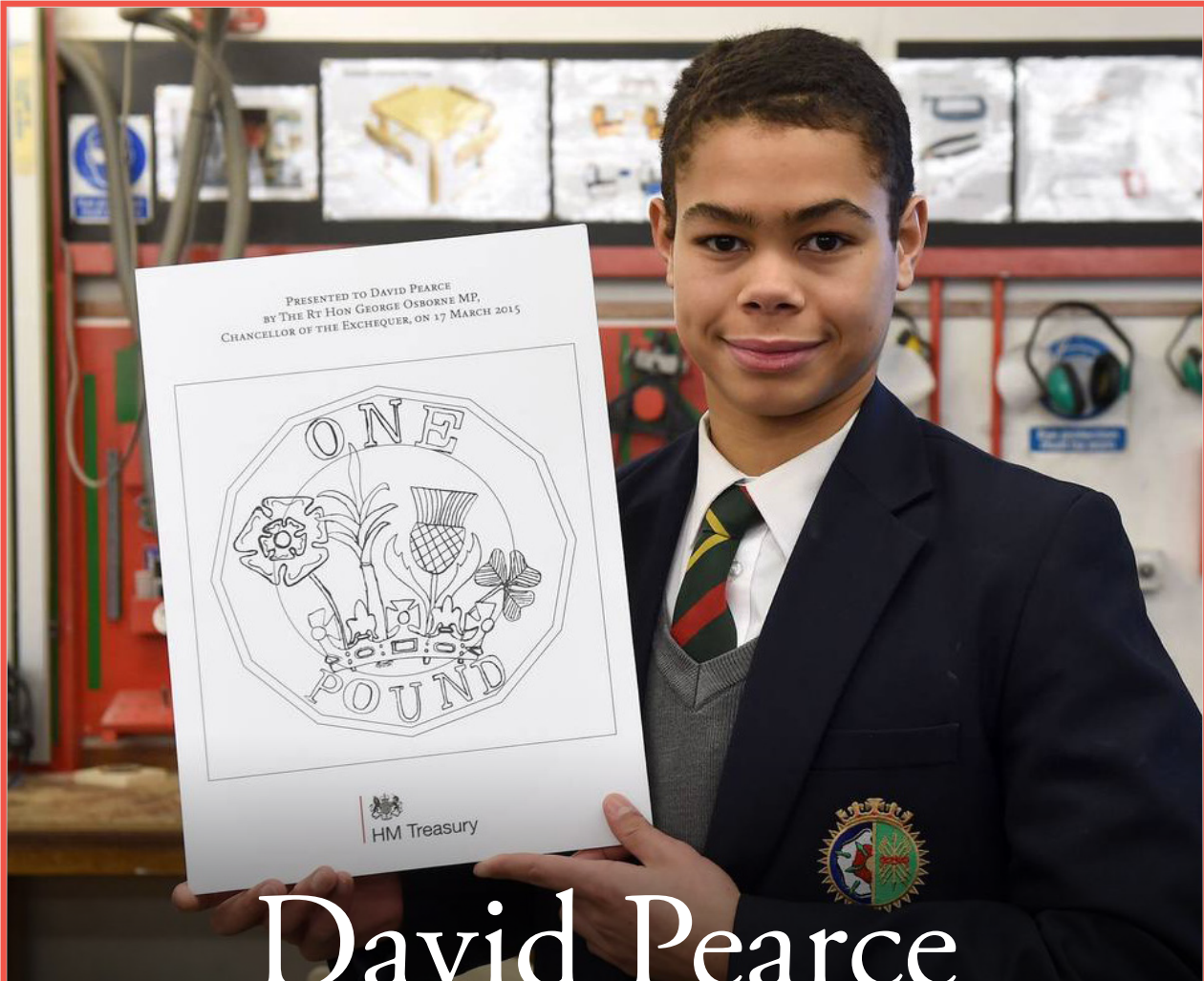
Born into a mixed-race family in 1888 in Kent, Walter Tull (1888–1918) was a professional footballer who fought in the First World War. He is recognised as the first black officer to lead British soldiers into battle. He was sadly shot and killed in 1918 while leading an attack on German trenches. He was honoured on a commemorative £5 coin in 2014.



Olaudah Equiano

Olaudah Equiano (c.1745–97) was a writer and abolitionist. Enslaved as a child, he was taken to the Caribbean and sold to a Royal Navy officer. He was sold twice more but purchased his freedom in 1766. As a free man in London, Equiano supported the British abolitionist movement as part of the Sons of Africa, an abolitionist group composed of Africans living in Britain. He published his autobiography, *The Interesting Narrative of the Life of Olaudah Equiano* (1789), which depicted the horrors of slavery.

The coin featuring Equiano was struck as part of The Royal Mint's Spirit of Britain series.



David Pearce



In a competition launched by The Royal Mint, the public was offered the opportunity to design the reverse of the 12-sided £1 coin, with entries judged by The Royal Mint Advisory Committee (RMAC). More than 6,000 entries were received with several popular themes capturing the public's imagination, including heraldic designs and traditional floral emblems. This design by David Pearce, who was in school at the time, was selected as the winning design. The design cleverly intertwines the national flowers of the four nations of the United Kingdom, united by the crown.



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