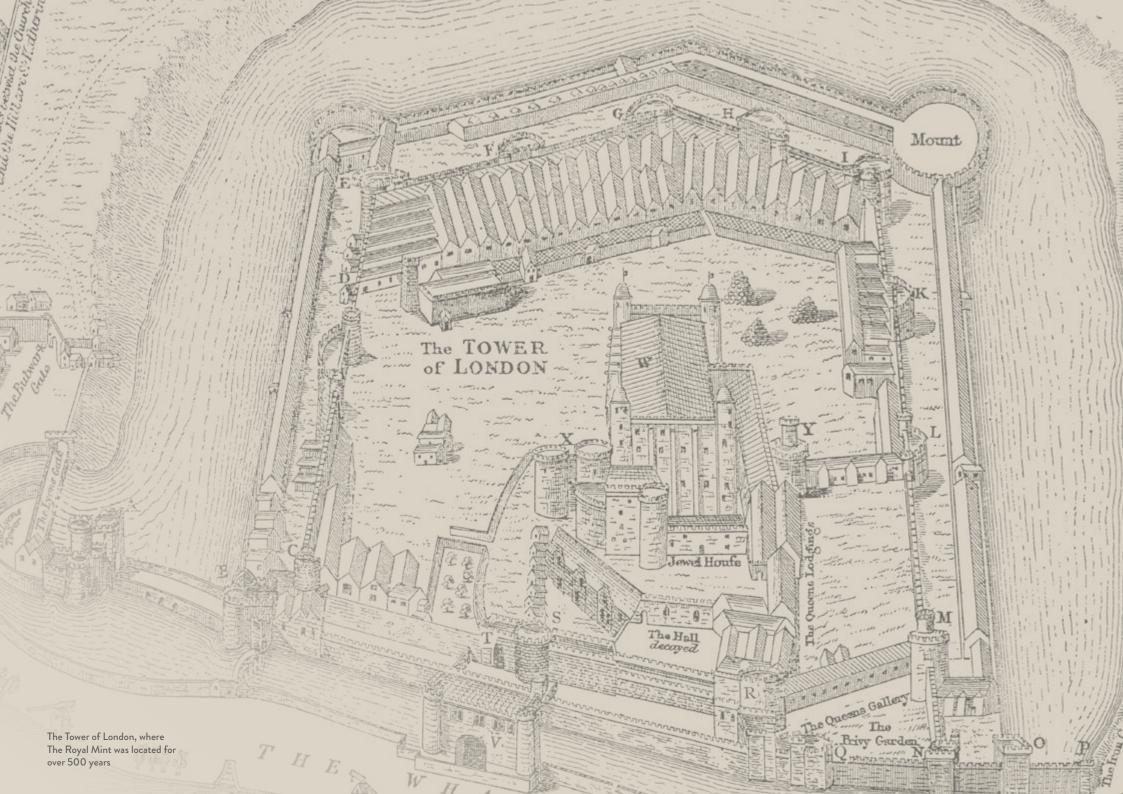


The Home of Precious Metals





Welcome

Formed more than 1,100 years ago, The Royal Mint has thrived by changing with the times. From the first Alfred the Great silver penny to our latest digital investment opportunities, we have earned the respect and trust of monarchs, governments, banks and individuals.

Our commitment to craftsmanship is stronger than ever, and our passion is present in every detail of the unique pieces we make.

I am delighted to introduce you to The Royal Mint, the home of precious metals.

Anne Jessopp DEPUTY MASTER, CHIEF EXECUTIVE

1,100 YEARS IN THE MAKING

The Royal Mint's history spans more than a millennium – it begins with a silver penny struck in the ninth century during the reign of Alfred the Great and continues through the coins of the British kings and queens that followed.









c.880

1489

1699

1953

Our story begins with a silver penny struck in London during the reign of Alfred the Great. Struck for Henry VII, the first Tudor king, The Sovereign makes its debut more than 500 years ago. Isaac Newton becomes Master of the Mint, a post he holds until his death in 1727. The first coins of Queen Elizabeth II's reign are struck in the year of her coronation.



The first definitive coins of His Majesty King Charles III are released.



From 1279, in the reign of Edward I, a single mint was formed within the Tower of London. This royal fortress provided a secure location for striking the nation's coins for centuries. A new mint was built on Little Tower Hill in the early nineteenth century, a short distance from the Tower. Although the site seemed large to people at the time, its capacity was rendered obsolete by an increased demand for coins at home and in British territories worldwide.

As the UK Government prepared to introduce a decimal currency in the 1960s, the decision was taken to move minting operations out of London. The Royal Mint in Llantrisant, South Wales was opened by Queen Elizabeth II in December 1968. After decimalisation, all UK coin production shifted from London to Wales, with the last coin struck at Tower Hill in 1975.

The Original Maker

The Royal Mint is one of the oldest and most respected organisations in the United Kingdom. Today, we are an innovative business, trusted by individuals and nations all over the world. We make original coins of great intricacy and beauty, we are experts in the acquisition, authentication and sale of historic coins, and we offer investment opportunities backed by precious metals such as gold, silver and platinum.

By building on the things we have been doing for more than a thousand years, we will continue making history for years to come.

TOTAL REVENUE
2022-23

+£1.8

billion









The World's Largest Export Mint

Located on a 38-acre site in Llantrisant, South Wales, The Royal Mint is the largest and most technically advanced integrated minting facility in the world. We are the trusted partner of more governments and central banks than any other mint and deliver high-quality products that help our customers achieve more value from their currency.

Our chief duty throughout our long history has been to supply the people of Britain with the coins they use every day, and this will continue as we fulfil our obligation to supply all coinage for the UK as a company wholly owned by His Majesty's Treasury. It was our honour to begin producing the coins of His Majesty King Charles III's reign, 70 years after the first coins of Queen Elizabeth II appeared.









PRECIOUS METALS INVESTMENT

Precious metals have been part of The Royal Mint story from the start, whilst the last 200 years have seen The Sovereign emerge as the 'chief coin in the world'.

With the introduction of the Britannia bullion coin in 1987, we began to play a more active role in the bullion market. Now, not only editions of Britannia and The Sovereign but a range of other bullion coins are made specifically for investors and collectors.

Cast and minted bars are also made and online facilities for buying and selling gold have been established. Our products and services, like our customers, are digitally focused but they remain connected to the organisation's history and reputation for handling gold and silver.



"People can invest in confidence with The Royal Mint knowing that throughout our long history, banks and intermediaries worldwide have trusted our bullion bars and coins."

Andrew Dickey
DIVISIONAL DIRECTOR,
PRECIOUS METALS



Popular Investment Products

Designed for every stage of life's journey, the precious metals investment choices available to our customers include physical bullion coins and bars as well as versatile digital options. An increasing number of investors are discovering our wealth management solutions and choosing to make their investments precious.

Bullion Coins

The first gold sovereign was struck in 1489 for Henry VII, establishing it as a symbol of royal prestige and power. Widely recognised and trusted, The Sovereign is known as the 'chief coin of the world'. Since 1987, Philip Nathan's classical design has made Britannia the UK's most iconic bullion coin. The popular design has been elegantly enhanced with four innovative security features, making Britannia the most visually secure bullion coin in the world.

Bullion Bars

The Royal Mint offers cast and minted bullion bars in gold, silver and platinum, and in a range of sizes from one gramme through to bars weighing 400 ounces.

DigiGold

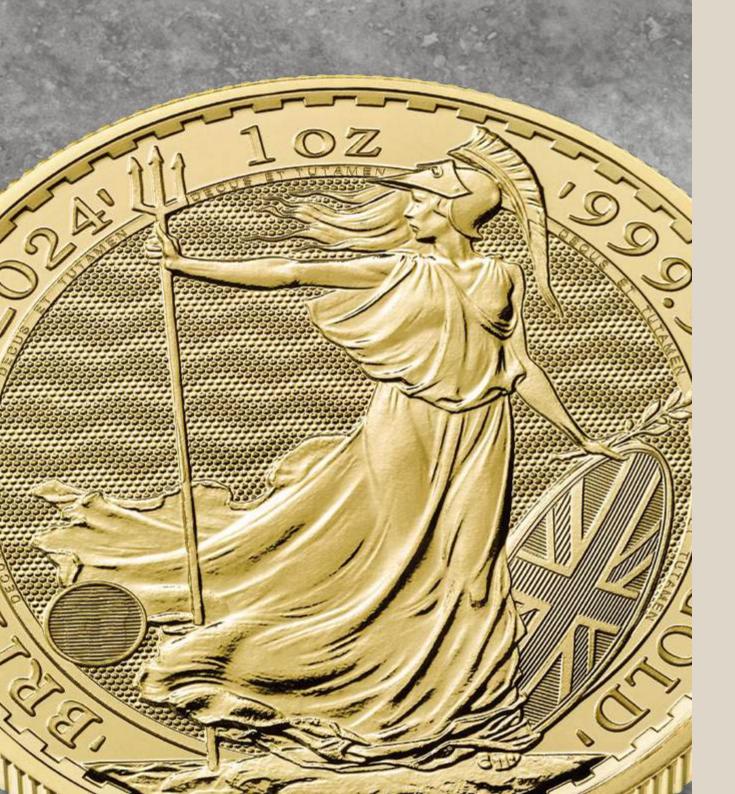
DigiGold is the simplest way to invest in precious metals. You can accumulate gold, silver and platinum in fractional quantities and execute real-time trades from your computer or smartphone.











Internationally Recognised, Highly Secure

The 2024 Britannia bullion coin redefines security in the market, leading the way as the most visually secure bullion coin in the world. Philip Nathan's iconic Britannia has been enhanced with four new design features that make it easy to authenticate and liquidate your bullion coins.

Four Security Features, One Secure Coin



Surface Animation

Creates a wave motion behind Britannia when the coin is moved.



Latent Image

Switches between a trident and a padlock when the coin is rotated.



Micro-text

Spells out the words 'DECUS ET TUTAMEN', meaning 'An ornament and a safeguard'.



Tincture Lines

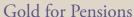
Light and dark tones of the UK flag on Britannia's shield are created by smooth lines.

CREATING VALUE, MANAGING WEALTH

We provide a range of services to support customers in their precious-metal investment journey. Designed to be flexible, our services ensure customers have everything they need to make informed investment decisions.







Investors with participating SIPP or SSAS pensions can hold, manage and sell physical gold bullion through The Royal Mint and within their pension scheme.



RMAU

Launched in partnership with HANetf, RMAU is The Royal Mint's first physical gold exchange-traded commodity (ETC), combining the flexibility of stock market trading with the benefits of gold ownership.



Sell to Us

As well as offering bullion for sale, we buy coins and bars from customers at competitive rates based on live market prices.



The Vault®

Many customers choose the security and convenience offered by The Royal Mint's bullion storage facility, The Vault®.

Located on our constantly monitored site, The Vault is within a few miles of the M4 and Cardiff Airport.

Magnificently Crafted

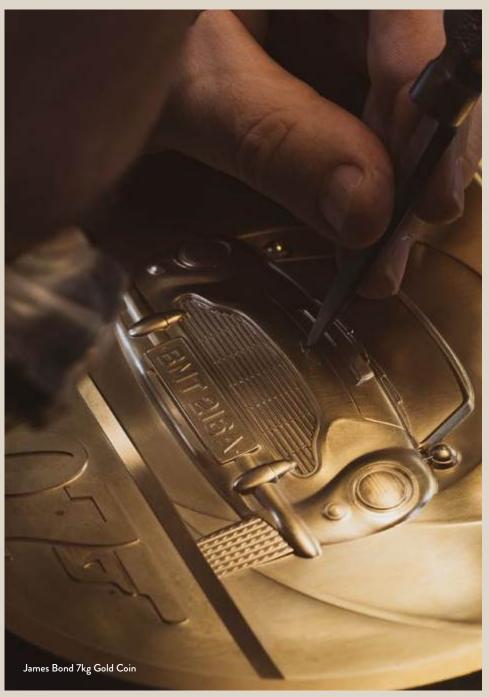
By combining traditional skills with innovative technology, our master craftspeople can create what once seemed impossible. James Bond is a one-off character and so is the stunning seven-kilogramme gold Proof coin we created as part of our Masterworks collection. Realised by combining established engraving methods and modern techniques, the piece was polished by hand to ensure the finish was of the highest possible standard, whilst areas of the design were frosted using laser cutters.

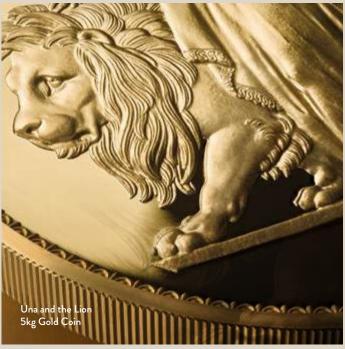
The two-kilogramme platinum Proof coin made for Queen Elizabeth II's Platinum Jubilee also demonstrated that we are not confined to gold with such pieces: the only limit we face is one of imagination.



—400 hours—

THE TIME TAKEN BY A TEAM OF CRAFTSPEOPLE TO PRODUCE THE TEN-KILOGRAMME QUEEN'S BEASTS MASTERWORK









Commissioning the Masters

As well as creating millions of miniature works of art, we work with discerning customers to craft unique masterpieces. Whether a customer chooses to reconfigure an existing design or commission a bespoke creation, we can bring their vision to life.

As the largest UK coin to date, the scale and diameter of the piece has allowed us to push the boundaries of minting to produce an exceptional level of relief and detail. It is a true testament to the expertise and skills of our in-house design and production teams, and their ability to collaborate with the finest artists. The combination of traditional craftsmanship and modern technology has produced a truly one-of-a-kind piece of art. 33

Paul Morgan KING'S ASSAY MASTER

Our craftspeople can customise an existing piece from one of our premium collections. With a variety of options to choose from, the customer can personalise one of our acclaimed designs. We can also create an entirely bespoke piece of art showcasing someone's personal design and dream. From concept to creation, our makers can develop a rare, one-of-a-kind piece imbued with special meaning.

Pieces of History

Backed by knowledge gained from more than 1,100 years of minting, The Royal Mint helps investors and collectors to buy, authenticate and look after historic coins. Each coin and curated set we offer provides a connection to Britain's past and brings the story of the nation to life. As well as offering customers the chance to discover British history through coins, they can explore the coins of other countries and cultures, including ancient Greece and Rome.

Our experts help people gain a deeper understanding of historic coins, giving the context of the time in which they were struck and an indication of their value. As well as learning more about coins, collectors can find out how to keep their purchases in good condition by calling on our advice.



Sold for ...

The Royal Mint regularly conducts coin auctions – these are some of the notable transactions.



THE GREAT ENGRAVERS UNA AND THE LION 2019 GOLD 202 COIN
Approximate value in 2019: £5,000

Sold in 2023 for £33,200





GEORGE VI 1947 PROOF SIXPENCE

A coin of the same type sold in 2011 for the equivalent of £575. Sold in 2023 for £2,200



KEW GARDENS 2009 50P GOLD COIN Approximate value in 2009: £650 Sold in 2023 for £8,500

STANDING ON THE SHOULDERS OF GIANTS

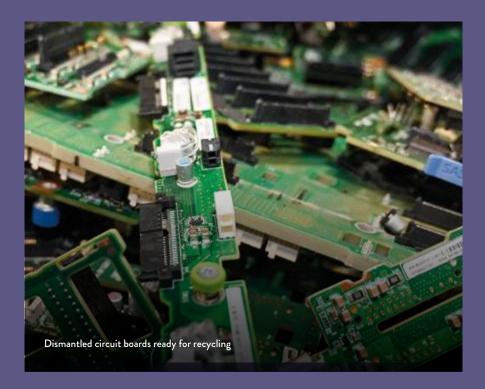
Our story has been powered by ideas and innovation. This focus continues today, as we develop innovative solutions in the precious metals industry to support a circular economy, lower our carbon footprint and drive responsible sourcing practices, including our aim to become net zero by 2050.

— 244,245 kWh —

Renewable electricity generated by our new solar farm (from January to March 2023), the equivalent of the average annual energy consumption of approximately 84 UK households.







Sustainable Precious Metals

As part of our ambition to become a leader in sustainable precious metals, we have partnered with Canadian cleantech start-up Excir, to recover precious metals from electronic waste. Targeting the printed circuit boards in discarded electronic devices such as mobile phones and laptops, this pioneering technology will provide a source of high-quality precious metals, whilst offering a solution to a growing environmental challenge.

Fusing Heritage and Innovation

Heritage and innovation are fused together beautifully in our new business, 886 by The Royal Mint. The luxury products we offer combine the knowledge acquired as the original maker of British coins with modern design and sustainable craftsmanship. Through 886 we create wearable and generational assets inspired by our history as makers of precious objects.

886 uses gold reclaimed from electronic waste, helping to preserve our natural resources and significantly reduce the carbon footprint of the jewellery we produce. Our use of silver, reclaimed from NHS and other hospitals' discarded X-ray films, is a first for the industry and underlines our commitment to working sustainably with precious metals.









886 explores the idea of jewellery as a wearable asset, in beautiful, classic pieces that will retain their value for multiple generations.



Dominic Jones CREATIVE DIRECTOR, 886 BY THE ROYAL MINT



Be Part of our Story

If the products and services outlined in this brochure are of interest to you, please get in contact as we would be delighted to tell you more.

welcome@royalmint.com 0800 032 2154

